

Title of Motion Picture

The Jelly Roll

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THE FABLE OF
THE JOLLY ROUNDERS

Harry and Bill, two merry hippopotami, meander homeward after a jolly round of drinks. Harry, the smaller chap, is the father of a large family. While his wife rocks the mammoth cradle, she keeps a weather eye upon the clock. Remembering past experience, Harry is in no hurry to enter when he reaches home. After much hesitation, Harry goes inside on the suggestion of Bill that he prove himself a man. Hearing the door creak, Mrs. Hippo takes a firm grip upon a rolling pin and hides. The coast seems clear to Harry and he bids farewell to Bill. But a moment later, Mrs. Hippo rushes out and beats her erring spouse. He makes a hasty exit followed by a volley of kitchen utensils hurled by his wife. Harry scampers away from home, nursing a black eye. He stops to gaze in the window of Madame Fifi's Fashion Shop and Bill soon joins him. Harry brags how he beat his wife and says that he wants to make her jealous. Bill gets an idea and goes into Madame Fifi's. He buys a cute flapper dress and comes out looking like a frivolous Miss Hippo. Harry and Bill go back to the Hippo home. Outside the door they engage in a vivid demonstration of love-making. Some of the Hippo children run and tell their mother that father is flirting with a "bimbo". Mrs. Hippo is furious and immediately takes drastic steps to stop the flirtation. Just as she comes out of the house, the two jolly rounders board a taxi cab and speed away with Mrs. Hippo in hot pursuit. Inside the cab, Harry and Bill laugh over their success in making Mrs. Hippo jealous. After a while she becomes exhausted and the boys stop the cab. Harry runs back to assist his wife. He tries to grab the rolling pin from her hand but she revives suddenly and strikes him. "I don't believe she's jealous enough" shouts Harry to Bill and he makes a run for the cab. But the vehicle doesn't wait and Harry has to foot it away from his angered wife. Bill in his girl's make-up is riding on top of the taxi, but as the car runs under a low bridge, he is knocked off to the ground. Harry and his pursuing wife rush up. Mrs. Hippo rushes at Bill in his girl's dress. Now Harry has a laugh or two while his wife beats "Miss Bill". After administering a severe beating to the flirt, Mrs. Hippo smiles at her husband. Soon they are in fond embrace. After all, misunderstandings and quarrels amount to nothing when love encircles a happy pair.

Thus we learn the moral that: "The hand that rocks the cradle is the foot that rules the world."

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